**1. Revival**

**2. Love Lives Here**

**3. River of Faith**

**4. Gaslight Lounge**

**5. Better Angels**

**6. Wear and Tear**

**7. American Night**

**8. Land that Time forgot**

**9. Beautiful scars**

**10. Reckoning Day**

**All songs written and published by Brian Lindsay, copyright 2020-2022 (ASCAP) except where noted.**

**Brian Lindsay Band   (all tracks, except where noted)**

**Brian Lindsay, vocals, guitars, percussion**

**Scott Zani, guitars, lap steel guitar**

**Lloyd Gala, guitars**

**Greg Andrews, drums**

**Ken Romano, bass**

**John Kelley, Bass (1,3,5), Acoustic Guitar(1,3,4,5,7)**

**Electric guitar (1,5), Backing vocals (3)**

**With:**

**Roy Stein, drums, percussion (1)**

**April Laragy Stein, piano, organ, accordion (1)**

**Johnny Cummings, back vocals (1)**

**Alan Murphy Piano/Organ (2)**

**Mike Gladstone Guitar (3)**

**Cinnamon Jones, back vocals (3,5)**

**Andy Calabrese, piano and organ (3)**

**Ed Jarusinsky, drums (3)**

**Billy Goodness, drums (5)**

**Ted Lincoln, piano (6)**

**Bruce Diamond, fiddle, mandolin (8)**

**Alan Whitney, guitars, vocals (9)**

**Paul Vincent Nunes, organ (10)**

**Doug Zogby, back vocals (10)**

**Track (1) Produced, engineered and mixed by Roy Stein at Nazareth College, Rochester, NY and John Kelley in Webster, NY**

**Tracks (2,6,7,10) Produced, engineered and mixed by Doug Zogby at GFI studios, Ontario, NY**

**Tracks (3,5) Produced, engineered and mixed by John Kelley In Austin, TX and Webster, NY**

**Tracks (4,8,9) Engineered by Doug Zogby at GFI studios, Ontario, NY And produced and mixed by Ken Romano at Howling Hose Studios Penfield, NY**

**Revival (1) mastered by Brad Blackwood at Euphonic Masters, Memphis, TN**

**Songs (2-10) mastered by Dave Drago at 1809 Studios in Macedon, NY**

**Revival by Brian Lindsay/John Kelley/Roy Stein**

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**Beautiful scars by Brian Lindsay/Alan Whitney**

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**Rochester subway photo, left inside sleeve by Myles Gala**

**Rochester subway photo, back and inside sleeve, by Myles Gala (Myles Gala website info here)**

**CD Disc logo photo by Aaron Winters**

**Many thanks: To the many wonderful artists who lent their talent to bring this record to fruition.**

**Our community of musicians is nothing short of amazing.**

**Special thanks: (John Kelley, Roy Stein, Ken Romano, Doug Zogby) To the fine folks who helped me produce this record during these trying times, thank you for your dedication and hard work. My hope is that you gained inspiration from the work we did on this record and you can use that going forward in your own musical projects.**

**Very special thanks and all my love to my muse: Michelle, I could not have made this record without you, your unwavering support keeps me reaching for higher ground,**

**I am blessed and eternally grateful.**

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